

# Our SAGE Pledge for circularity in our theatre set development

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We pledge to integrate circularity principles into the development of our theatre set.

We commit to engaging our team in pursuit of the 5Rs of circularity: Rethink, Refuse, Reduce, Reuse and Recirculate.

We pledge to pursue circular development of the theatre set.

We are engaging our team in pursuit of the 5Rs of circularity: Rethink, Refuse, Reduce, Reuse and Recirculate in order to reduce and eliminate waste and the associated greenhouse gas emissions.

## The following are our commitments for this production:

### Rethink

We will bring the team together (internal and external service providers) to establish circularity goals at the project kick-off — be as specific as possible and invite ideas.

We will rethink how to be creative and innovative while planning how to avoid waste through-out the production process: design, materials selection, building and unbuilding.

We will share our Pledge for Circularity commitments and outcomes with our team and our audiences in increasing knowledge of how to avoid waste and associated greenhouse gas emissions in theatre set productions.

## Refuse

We will minimize purchase of new materials by reviewing our inventory of materials before purchasing, and looking for opportunities to source used materials and props beyond our organization's inventory.

We commit to using less than \_\_\_\_\_ new building materials (plywood, MDF, dimensional lumber).

We will refuse to use materials with high embodied energy and global warming potential (GWP) and materials that are non-durable and likely to go to waste.

We will refuse materials that are non-durable.

## Reduce

In design, we will reduce waste by using some standardized cuts (for plywood, etc.) avoid excess cutting and waste in construction.

We will leverage design-for-disassembly and construction-for-disassembly practices for a minimum of \_\_\_\_\_ of the structures to avoid waste at the end of the theatre set production.

## Reuse

We will use a minimum \_\_\_\_\_ modular elements (walls, risers, etc.) that are reusable.

We will use review our inventory of materials before purchasing, and look for opportunities to source used materials and props beyond your organization's inventory.

## Recirculate

Before the end of our theatre set production, we will post key materials on [barder.art](http://barder.art) for other arts organizations to access for reuse and repurposing.

At the end of our theatre set production, we will drop off props and other materials at local reuse organizations (or post on Facebook marketplace or similar platform for recirculating used materials and props).

Our team is committed to upholding this pledge to the best of our ability.

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Signed by project manager

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Signed by (all) team members

