

Our SAGE Pledge for circularity in our exhibition development

We pledge to integrate circularity principles into the development of our exhibition.

We commit to engaging our team in pursuit of the 5Rs of circularity: Rethink, Refuse, Reduce, Reuse and Recirculate.

We pledge to pursue circular development of the exhibition.

We are engaging our team in pursuit of the 5Rs of circularity: Rethink, Refuse, Reduce, Reuse and Recirculate in order to reduce and eliminate waste and the associated greenhouse gas emissions.

The following are our commitments for this production:

Rethink

We will bring the team together (internal and external service providers) to establish circularity goals at the project kick-off — be as specific as possible and invite ideas.

We will rethink how to be creative and innovative while planning how to avoid waste through-out the production process: design, materials selection, building and unbuilding.

We will share our Pledge for Circularity commitments and outcomes with our team and our audiences in increasing knowledge of how to avoid waste and associated greenhouse gas emissions in exhibition productions.

Refuse

We will minimize purchase of new materials by reviewing our inventory of materials before purchasing, and looking for opportunities to source used materials and props beyond our organization's inventory.

We commit to using less than _____ new building materials (plywood, MDF, dimensional lumber).

We will refuse to use materials with high embodied energy and global warming potential (GWP) and materials that are non-durable and likely to go to waste.

We will refuse materials that are non-durable.

Reduce

In design, we will reduce waste by using some standardized cuts (for plywood, etc.) avoid excess cutting and waste in construction.

We will leverage design-for-disassembly and construction-for-disassembly practices for a minimum of _____ of the structures to avoid waste at the end of the exhibition production.

Reuse

We will use a minimum _____ modular elements (walls, risers, etc.) that are reusable.

We will use review our inventory of materials before purchasing, and look for opportunities to source used materials and props beyond your organization's inventory.

Recirculate

Before the end of our exhibition production, we will post key materials on [barder.art](#) for other arts organizations to access for reuse and repurposing.

At the end of our exhibition production, we will drop off props and other materials at local reuse organizations (or post on Facebook marketplace or similar platform for recirculating used materials and props).

Our team is committed to upholding this pledge to the best of our ability.

Signed by project manager

Signed by (all) team members

